

M.A (ENGLISH) Semester - 1 (CBCS) Examination
OCT/NOV-2024 (AS PER SYLLABUS YEAR JUNE-2023)
Literature in English Language 1660-1798 (Core (New-23))

Time: 2:30 Hours**Marks: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1 Discuss *Paradise Lost* as an epic. (14)

OR

Que-1 What does Satan mean when he says the mind can “make a heaven of hell, a hell of heaven”? How does his speech relate to the poem’s major themes?

Que-2 Critically analyze the theme of racism in Daniel Defoe's *Robinson Crusoe*. (14)

OR

Que-2 In many ways Robinson Crusoe appears to be the same sort of person at the end of the novel as he is at the beginning. Do you agree? Justify your answer.

Que-3 Discuss the central themes of *Elegy Written in a Country Churchyard*. How does the poem explore the concepts of mortality, human potential, and the passage of time? (14)

OR

Que-3 Analyze how the natural landscape and simplicity of the setting in *Elegy Written in a Country Churchyard* reflect its themes and enhance the poem's emotional impact.

Que-4 Examine Richard Sheridan’s *The Rivals* as a Comedy of Manners. (14)

OR

Que-4 Evaluate character sketch of Lydia Languish.

Que-5 Write short notes. (Any Two) (14)

1. Describe Hell in *Paradise Lost*.
2. Character sketch of Friday.
3. Difference between city life and country life in *Elegy Written in a Country Churchyard*.
4. Justify the title of the play *The Rivals*.
